

Stage and Screen Stars Who Will Entertain You in Capital Theaters This Week



DAVID WARFIELD IN
"THE AUCTIONEER"
—SHUBERT BELASCO—



IRENE BORDON
AT
B. F. KEITH'S



CHARLES RAY IN
"CROOKED STRAIGHT"
—PALACE—



LAURA HAMILTON AND FRANK CRUMIT
"BETTY BE GOOD"
—GARRICK—



ELAINE HAMMERSTEIN
"THE COUNTRY COUSIN"
—METROPOLITAN—



TOM MCNAUGHTON
"THE MAGIC MELODY"
—POLI'S—



JACK PICKFORD IN
"IN WRONG"
—STRAND—



ROY HOYER IN
"JACK O' LANTERN"
—NATIONAL—



MIRIAM COOPER IN
"EVANGELINE"
—KNICKERBOCKER—



PAT WHITE AT
THE LYCEUM



EDITH DAY IN
"IRENE"
—POLI'S—NEXT WEEK



WILLIAM RUSSELL IN
"SACRED SILENCE"
—CRANDALL'S—

Big Feature Photoplays Hold Washington Screens

Concluding a year of pre-eminence in the local photoplay field, Loew's Palace Theater today enters upon the observance of its first anniversary week, an occasion which it will fittingly celebrate by the presentation of a program featured by no less notable a production than Charles Ray's latest and most typically Charles-Rayish film story, "Crooked Straight."

"Crooked Straight" tells a story of a young country lad who finds out that his home town is too small for him after he has by diligent savings amassed one thousand dollars. So he hires him to the city where in the tale of a burglar and falls into ways of error. But Providence intervenes, and by an odd succession of circumstances, the boy finds himself back in a small town, caring for the children of his burglar pal, who died in a fight with the police. Regeneration follows, and there is introduced a simple love story that is as touching as it is sweet.

In addition to the feature, the Palace offers its usual array of subsidiary film attractions, which are in turn supplemented by the musical program, featured by the overture, "William Tell."

COLUMBIA. "His Official Fiancée," the latest story which serves as a starring vehicle for adorable Vivian Martin, is to be shown at Loew's Columbia Theater for the first four days of the current week, beginning this afternoon.

The vivacious Miss Martin has never had a more thoroughly suitable character to portray than that of Monica Trent, who clicks the keys in the office of William Waters, regarded by his employees as their natural enemy. Monica one day gets his offer, in a purely businesslike way, to pose as his fiancée, consideration, 500 pounds sterling, Monica accepts. But complications ensue when the man truly loves her, and Monica is forced to tell him she is already engaged.

But of course, this is a comedy, and the happy ending is reached in due time, although it does take a maze of such delightful situations that it forms one of the most enjoyable film offerings of the season.

For the last half of the week, beginning Thursday, the Columbia presents June Caprice and Creighton Hale as co-stars in "A Damsel in Distress."

RIALTO. Preceded by a prologue of unusual merit in which Miss Fay Brennan, the Washington girl who recently won the Philadelphia Record's beauty contest, takes the leading role, supported by members of the original cast in the picture, the original settings for the scene also being used, Moore's Rialto theater presents today and for the entire week, Emil Chauard's most recent photo-novel, a Realist picture, "The Mystery of the Yellow Room," adapted from the celebrated detective story by Gaston Leroux. "The Mystery of the Yellow Room" is an absorbing tale and the solution of the riddle comes about in a manner which is bound to surprise even the most blasé reader of stories of this type. Undoubtedly this dramatic masterpiece, together with the unusual manner in which the Rialto has staged same, will cause comment for weeks to come and prove to be a presentation to which Washington motion picture patrons may point with pride.

Daniel Breckin, director of the Rialto symphony orchestra, has supplied a musical score which is a marvel in itself as demonstrating the manner in which a setting of this character can support, really enhance, the many tense and weird situations. Overture for the week is "Masaniello." Selected short subjects complete a bill which will long be remembered.

life is Elaine Hammerstein, granddaughter of one of the most picturesque figures in the theater in America, the late Oscar Hammerstein.

The story concerns the experiences of a wholesome young American girl from the Middle West who brings to aristocratic social circles in the East a breath of the wind-wood fragrance of the fields and a sense of justice and honor that lead naturally to the climactic scenes of the drama when pitted against the snobbery and unscrupulous deceit of typical representatives of so-called "society."

KNICKERBOCKER.

Elaine Hammerstein will be the pictured star of the bill at Crandall's Knickerbocker Theater today and tomorrow in Selznick's pictureization of "The Country Cousin." As a supplementary feature, Larry Semon will be screened in his latest two-reel comedy, "Dull Care."

On Tuesday and Wednesday, Gladys Brockwell will be seen in her latest release, not heretofore seen in the Capital, "Chasing Rainbows," a romance with a compelling and altogether charming denouement. The new Sunshine comedy, "Wild Waves and Women," also will be shown.

"Evangeline," the immortal poem by Henry Wadsworth Longfellow, pictureized with Miriam Cooper in the Knickerbocker on Thursday and Friday.

On Saturday only, Robert Warwick will occupy the screen in a film version of the popular success, "Told in the Hills."

GARDEN. Allan Dwan's first Realist Production, "Soldiers of Fortune," has been so well received by Washington that "public demand" has caused the manager of Moore's Garden Theater to extend the present run for another week, starting today.

"Soldiers of Fortune" is the screen adaptation of the book of the same name by Richard Harding Davis.

As an overture the Garden's augmented orchestra, under the direction of Claude V. Burrows, will continue the rendition of Arthur Pryor's latest march, "Soldiers of Fortune."

STRAND.

For the current week Moore's Strand announces Jack Pickford in his most recent First National Exhibitor's attraction "In Wrong," a true to life story of a country boy.

It is a hard luck tale that here Johnny Spivins has at the start; he is doing his darndest, but it doesn't seem to do any good. Try as he will every-thing seems to go wrong and the whole world is against him. Through a startling opportunity, to do a great deed he regains the respect and admiration of the community, wins the love of "the girl" and at the same time defeats a city rival forms one of the finest "cleverest stories" this increasingly popular young star has ever appeared in.

In conjunction with the showing Miss Beatrice Bowman, New York dramatic soprano will render selections from popular operatic numbers at afternoon and night shows which together with the overture "Norma" played by the Strand orchestra and subsidiary subjects completes what practically amounts to a double bill.

CRANDALL'S.

William Russell, an athletic young star whose best work on the screen has been in roles of action and daring, will be seen as the star of the big at Crandall's Theater the first four days of this week, beginning today, in the best vehicle he has ever had—"Sacred Silence," his first production as a star of the William Fox Company.

Russell is cast as Capt. Jim Craig, who makes very material sacrifices in order to break up the liaison which he knows exists between his best friend and the wife of their major in the service. The plot provides a new and intensely interesting variation of the usual love triangle and affords the star an opportunity to prove his ability as an actor of stirring drama without resort to the sensationalism of gymnastics or superior muscularity.

Beginning Thursday and continuing throughout the remainder of the week, will be shown the most diverting of Norma Talmadge's lighter starring vehicles, "The Missing Links," a drama in which comedy plays no small part.

David Warfield and Three Musical Plays This Week

BELASCO.

Tomorrow night at the Shubert-Belasco Theater David Warfield will present David Warfield in a revival of his first great success, "The Auctioneer," a comedy of character by Lee Arthur and Charles Klein. It has been eighteen years since Mr. Warfield first appeared in this play at the old Bijou Theater, New York, and since that time his powers and popularity have grown immeasurably until now he has attained a position that is without parallel in the history of the American theater.

In both its scenes and characters, "The Auctioneer" radiates sweetness, and while the lines of the play keep one laughing almost constantly, it is the kind of laughter that is very close to tears. Its story has to do with Simon Levi, a lovable old Hebrew who is at first seen in his East side auction store and home, building up the fortune begun with his peddler's basket.

Mr. Warfield is supported by a company of more than thirty players, among whom are several who have been with him since the first production of "The Auctioneer": Marie Bates, Jennie Moscovitz, Louis Hendricks and Harry Rogers are to be seen in the roles which they originated. Important among the newer members of the organization are Lorna Napier, Harry Llewellyn, Helena Phillips, Guy Milham, Alf Helton, Bessie Fooks and Maude Beckwith.

POLI'S.

Tonight a Washington audience will enjoy the honor of passing judgment upon one of the most stupendous musical productions ever staged for a New York City run. A special train of ten cars will bring "The Magic Melody" company, 125 strong, to Washington this morning. The first presentation of the massive musical play will take place tonight at 8:20.

"The Magic Melody" is the maiden production of Max R. Wilner, dramatic producer, and Sigmond Romberg, prolific composer. Knowing Sigmond Romberg, it may be surmised that music will reign supreme in "The Magic Melody." A special New Year symphony orchestra of thirty picked musicians will accompany the piece to play the highly artistic score.

One of the bits of magic "The Magic Melody" performs is in presenting Washington's popular dramatic actress, Julia Dean, in a musical play. Oddly enough Tom McNaughton, that prince of comedians, is placed in juxtaposition to Miss Dean, and then come a galaxy of musical comedy and dramatic stars including such Washington favorites as Bertie Beaumont, Fay Marbe, Carmel Myers (motion picture star), Earl Benham, John Merkl, Rene Belting, Alleen Fox, Flavia Arcaro, Walter Armin, Emile de Varny, Louis Morrell, Robert Bentley, Pauline Chambers, Lois Leigh, Marie McConnell, Jean Jarvis, Dorothy Feyer, Legotte Hoover, Peggy Mitchell, Claire Hodgson, Master Billy Roth, and a hundred other dancers, singers and dramatic actors, not forgetting a bevy of fifty damsels said

to comprise the most beautiful chorus ever assembled for New York.

The book and lyrics of "The Magic Melody" are by the scholarly Frederic Arnold Kummer. All costumes and scenery were designed and sketched by the famous artist Willy Pogany.

GARRICK.

Harry B. Smith has found in Hugo Riesenfeld a new composer to write music for his brilliant book and sparkling lyrics. Their first joint work will be "Betty Be Good," which opens at the Garrick tonight.

Mr. Smith has written a book crammed with brilliant repartee, clever and humorous situations, and rapid fire action, a play indeed so complete in itself that it would be a side-splitting farce if played without music.

Headed by Josephine Whittell, last season with "Gloriana," the cast is an extraordinary one. As Betty, she captivates and charms throughout three acts of uproarious farce, aided and abetted by Eddie Garvie, the popular rotund comedian. Irving Beebe, seen in Washington as Mitz's leading man in "Head Over Heels," plays a young bridegroom, while Georgia Mannatt, a graduate of the National Park Seminary, and lately in "Take It From Me," plays his shy little bride. Frank Crumit, recruited from big time vaudeville, where he is known as the One Man Glee Club, and Laura Hamilton, last with "The Rainbow Girl," are a delightful team, while Josie Intropidi, one of the cleverest comedienne on the stage, is seen in a role ideally suited to her. The famous dancing team of Grant and Wing are seen in their specialties. And a bevy of bewilder beauty has been assembled in the chorus.

NATIONAL.

The second and last week of Fred Stone in the wonderful musical extravaganza "Jack O'Lantern," which Charles Dillingham has sent to the National Theater, begins tonight. The success of this big entertainment is hardly to be wondered at on account of its novelty in many ways and its inimitable comedian. When you look over the list it would be hard to find any "light" comedian who works half as hard every day and night as Fred Stone does. A born acrobat, he is never still a minute, and there are only a few moments in a performance that he is not on the stage.

The six Brown brothers and the saxophones seem always to delight every audience, as do the tiny Hoy sisters, who bring great delight to the youngsters and amazement to the elders.

Perhaps the feature that makes the most lasting impression is the final scene at St. Moritz, which is a fine example of the decorative work of Joseph Urban, and brings about some really wonderful skating on the part of Fred Stone and Katie Smith.

B. F. KEITH'S.

Irene Bordon, the famous Parisian comedienne and singer, and Lieutenant Gitz-Rice, an officer of the First Canadian contingent to cross to France, who has won stage fame since returning to America, will be seen at B. F. Keith's tomorrow, commencing at the matinee. They will sing new songs by the lieutenant.

The extra added attraction will be George Whiting and Sadie Burt, who

will offer their "Songsaysings of 1919."

Charley Grapewin of "Mr. Pipp" fame, is returning to present his number of the "Poughkeepsie" series. It is called "Jed's Vacation."

Another special attraction will be Wish Wynne, the celebrated London music hall comedienne.

Others will be Tim and Kitty O'Meara, assisted by Freddie Clinton at the piano, in "Memories of the

Dance," the Four Bards in sensational aerial leaps and dives; George Yeoman and "Lizzie" in "The Editor of the Assassinated Press," "The Four of Us," a quartet of fine singers, and Elly, "The Little Marvel."

At 3 and 8:15 p. m. today the attractions will include last week's list.

LYCEUM.

Commencing with today's matinee, the Lyceum Theater will offer Pat White and his "All New Gayety Girls" in a two-act burlesque show, entitled "Casey's Nightmare" Pat White will be supported by Marty Pudig, Bessie Baker, Harry Stratton, Lillian Franklin, and Letford and Simon. One of the strongest features of this production will be an especially picked chorus.

GAYETY.

"Girls a la Carte," an organization new to the Columbia burlesque circuit, makes its appearance at the Gayety Theater beginning today with a clever book, "Manhattan, Please!" as a vehicle.

Its theme has to do with a modern Rip Van Winkle, a New York cabman, who slumbers from August 1, 1914, the day when the tremors of the com-

(Continued on Page 20, Column 2.)

AMUSEMENTS

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CRANDALL'S F. ST. AT TENTH
METROPOLITAN
2ND TODAY AND ENTIRE WEEK
ELAINE HAMMERSTEIN
In Booth Tarkington and Julian Street's Great Play of Present Day American Life
The Country Cousin
Sunshine Comedy, "Wild Waves and Women"—
Pathe Review—Topics of the Day—
Current Events.

NINTH STREET AT E
CRANDALL'S THEATRE R
2ND TODAY—MON.—TUES.—WED.—TH.
WILLIAM RUSSELL
In His First Great Fox Super-Production
SACRED SILENCE

CRANDALL'S Eighteenth and Columbia Road
KNICKERBOCKER
2ND TODAY—MON.—TUES.—WED.—TH.
ELAINE HAMMERSTEIN
The Country Cousin
Larry Semon in "Dull Care"—News.

9th Below F
GAYETY All Week
A New One and A Good One
I. H. HERK—ARTHUR PEARSON'S
SERVE YOU
"Girls a La Carte"
Burlesque's Niftiest Entertainments With
"Jamie" Coughlin—Martha Pryor
And a Carefully Selected Cast, Including
BEN BARD LEONA EARL
CHARLES FAGAN MADELINE MOORE
HARRY KENNEDY AND TINY BELMONT
Two Dozen Young Beauties
Next Week: "Behman Show"

Washington's Prettiest Girls
Are To Be Seen Nightly
D-A-N-C-I-N-G
On Marble and Glass Over Electric Lights, In Fresh Air, the Best of Health Giving Exercise, To Two Wonderful Jazz Bands, In the Hands of the Most Beautiful Girls in the World.
GREATER PENN GARDENS
Penna. Ave. at 21st St. N. W.
ONE ADMISSION TO ALL